

# Devanshi Khetarpal

New York, NY • [www.devanshikhetarpal.co](http://www.devanshikhetarpal.co) • [devanshikhetarpal@gmail.com](mailto:devanshikhetarpal@gmail.com)

## EDUCATION

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### UNIVERSITY OF IOWA, Iowa City, IA

#### MFA in Fiction, *Iowa Writers' Workshop*

Fall 2023 – Spring 2025

AY 2023-24

- **Fellowships:** Sonny Mehta Fellowship in Fiction, Truman Capote Fellowship in Fiction
- **Extracurriculars:** Poetry Reader, *The Iowa Review*

September 2023- Present

### NEW YORK UNIVERSITY (NYU), New York, NY

#### Master's Degree in Comparative Literature, *Graduate School of Arts and Science*

Fall 2021 – Spring 2023

- **GPA: 3.963**
- **Thesis:** [Naming the Earth: Smarginatura, Language and the Earthquake in Elena Ferrante's Neapolitan Novels](#)
- **Thesis Supervisor:** Prof. Chiara Marchelli, Clinical Assistant Professor, NYU Department of Italian Studies

#### Bachelor's Degree in Comparative Literature & Minor in Creative Writing, *College of Arts and Science*

Fall 2017 – Spring 2021

- **GPA: 3.882, Magna cum laude**
- **Academic Honors:**
  - University Honors Scholar; Founder's Day Award; Dean's List; Honorable Mention, Italian Cultural Institute Award by NYU Casa Italiana
- **Semesters Abroad:** NYU Florence (Fall 2018), NYU Paris- Writers in Paris (Summer 2019)
- **On-Campus Extracurriculars:**
  - Staff Writer (Arts), *Washington Square News*
  - Assistant Poetry Editor, *Minetta Review*
  - Editing Intern, *La Pietra Dialogues, NYU Florence*

Fall 2017 – Spring 2018

Fall 2017 – Spring 2018

Fall 2018

## PROFESSIONAL EXPERIENCE

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### FOUNDER AND EDITOR-IN-CHIEF, INKLETTE MAGAZINE, *Remote Position*

August 2015 – Present

- Supervise a global team of 20+ volunteer editors, ranging from current high school students to recent graduates, working remotely for 10 hours per week using Trello, Google Suite and MS Office
- Approve final acceptance notifications to submitters for an online, not-for-profit literary magazine via Submittable and coordinate editorial rounds between editors and submitters using MS Word, Adobe Suite and Trello
- Design and maintain WordPress-powered website, communicate with potential collaborators, publicists, literary agents and presses for review copies and interviews with writers for monthly blog

### TEACHING ASSISTANT, THE TUTORVERSE, New York, NY

September 2022 – June 2023

- Prepare classrooms at NYC public schools or company offices for after-school SHSAT and ISEE prep classes for groups of 5-15 middle school students following guidelines for set-up, take attendance and fetch appropriate materials
- Monitor student behavior and performance during classes noting strength and areas for improvement of each student in ELA and Math respectively, and track students' progress every 30 minutes when proctoring practice tests and submit daily logs to company via Google Spreadsheets
- Serve as on-site contact person for teacher, security personnel and other proctors in case of special requests or emergencies

### OUTREACH INTERN, FLEDGLING WRITING WORKSHOPS, Brooklyn, NY

September 2020 – May 2021

- Scheduled, curated and crafted social media & blog content for Facebook, Twitter, Instagram and Squarespace-powered website for an independent writing workshop in Brooklyn offering multi-genre, all-levels creative writing courses
- Wrote and edited grant applications and maintained databases using Google Suite and Excel, analyzed social media analytics, researched popular hashtags, tracked engagement and periodically created and revised SEO strategies
- Drafted media pitches, designed publicity and social media materials using Canva for operational funding and scholarship promotions as well as short-term and long-term literary partnerships and programs, such as those with PEN America

### STUDENT OFFICE ASSISTANT, NYU DEPT. OF COMPARATIVE LITERATURE, New York, NY

September 2019 – May 2020

- Managed front desk operations by greeting NYU and non-NYU visitors, managed inventory of office supplies while maintaining a clean, welcoming space, and coordinated with internal/external departments & suppliers for day-to-day operations and tasks
- Managed sensitive data and filed reimbursements for faculty and students using AP Workflow, with strong eye for detail with regards to international travel and currency details and meticulously maintained processed/pending records and bills
- Coordinated with supervisor and coworker using G-Suite on status of various responsibilities, and received feedback through weekly check-ins, designed and posted posters for events and academic courses using Canva with assigned deadlines/prompts

## OTHER PROFESSIONAL EXPERIENCE

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### Translations Coordinator, *The Quarantine Train*, Remote Position

June 2020 – June 2022

### Intern, *Poets House*, New York, NY

May 2018 – June 2018, January 2019 – May 2019

### Social Media Manager, *Asymptote Journal*, Remote Position

July 2018 – September 2018

## GRANTS & AWARDS

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- Pruffer Poetry Prize, Finalist, *Pleiades Magazine* 2024
- Creative Writing in English, Longlisted (Poetry and Fiction), *Toto Funds the Arts* 2023
- Undergraduate Urban Humanities Research Fund, *NYU Center for Humanities & The Mellon Foundation* Fall 2020
- Dean's Undergraduate Research Fund, *NYU College of Arts and Science* Spring 2019
- David J. Travis Undergraduate Research Fund for Research on Modern Italy, *NYU Florence* Fall 2018

## CONFERENCES & COLLOQUIUMS

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- Juniper Writing Institute, *University of Massachusetts- Amherst* Summer 2023
- Bread Loaf Translators' Conference, *Middlebury College* Summer 2022
- Yale Writers' Workshop, *Yale University* Summer 2022
- American Association for Italian Studies (AAIS) Conference, *Università di Bologna* Summer 2022
- Summer School on Cultural Heritage and Memory of Totalitarianism, *Sapienza University of Rome* Summer 2021
- Graduate Translation Conference, *University of Massachusetts- Amherst* Spring 2021

## SELECT PUBLICATIONS

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### POETRY COLLECTION

- *Small Talk* (poetry collection), Writers Workshop India, Kolkata, India 2019

### FICTION

- *Glass Animals*, Suspect Journal, Online Forthcoming
- *The House on Mohammed Ali Road*, Indiana Review Forthcoming

### ARTICLES & ESSAYS

- *'Tomb of Sand' brings Hindi Literature to the World*, Public Books, Online June 2023
- *On Kamila Shamsie's 'Best of Friends'*, LIBER: A Feminist Review, Print September 2022
- *Elena Ferrante's new book reminds us of the suffering, anguish and anxiety of reading and writing*, Scroll.In, Online March 2022
- *Dead, but Fine: A Review of Maggie Gyllenhaal's 'The Lost Daughter'*, LiveWire, Online January 2022
- *'The Lying Life of Adults': What to expect from Elena Ferrante's new novel coming in September*, Scroll.In, Online August 2020
- *First Count*, Diacritics Blog (Unarchive 4), Ithaca, NY July 2020

### POETRY

- *Six Poems*, Poetry at Sangam (Vol. IX, Iss. 4), Online January 2022
- *Debole*, Redivider Journal (Vol. 2 Iss. 18), Boston, MA May 2021
- *Two Poems*, Usawa Literary Review (Iss. 4), Online December 2020
- *Postmortem*, The Bombay Literary Magazine (Iss. D8), Online October 2020
- *Atlantis*, nether quarterly (Vol. 2 Iss. 1), Online August 2020
- *Cruciverba #2*, underblong journal (Iss. 4), Online May 2020
- *Let Us Consider*, Transom (Iss. 12), Online September 2018
- *Two Poems*, Vayavya (Winter 2017), Online January 2017
- *Leaving*, Souvenir (Winter 2017), Morgantown, WV December 2017

## LANGUAGES

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**Hindi** (fluent), **Italian** (fluent), **Punjabi** (elementary)