

Devanshi Khetarpal

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EDUCATION

NEW YORK UNIVERSITY (NYU), New York, NY	GPA: 3.878
BA Comparative Literature, Minor: Creative Writing, College of Arts and Science	Fall 2017 – Spring 2021
• Academic Honors:	
○ University Honors Scholar	2021
○ <i>Magna cum laude</i>	2021
○ Dean's List	Spring 2018 – Spring 2021
• Semesters Abroad:	
○ NYU Florence, Italy	Fall 2018
○ NYU Paris, France: Writers in Paris	Summer 2019
• Carthage Seminar and International Summer School, <i>L'Académie Tunisienne Beit al-Hikma</i>	Summer 2020
• On-Campus Extracurriculars:	
○ Staff Writer (Arts), <i>Washington Square News</i>	Fall 2017 – Spring 2018
○ Assistant Poetry Editor, <i>Minetta Review</i>	Fall 2017 – Spring 2018
○ Editing Intern, <i>La Pietra Dialogues at NYU Florence</i>	Fall 2018
MA Comparative Literature, Graduate School of Arts and Science	Spring 2021 – Spring 2023
○ Summer School on Cultural Heritage and Memory of Totalitarianism, <i>Sapienza Università di Roma</i>	Summer 2021
○ Venice Summer School on Free Speech, <i>University of Ca'Foscari & Reset DOC</i>	Summer 2021
○ Bread Loaf Translators' Conference, <i>Middlebury College</i>	Summer 2022
○ Yale Writers' Workshop, <i>Yale University</i>	Summer 2022

RESEARCH

CONFERENCES AND COLLOQUIUM

- American Association for Italian Studies (AAIS) Conference, *Università di Bologna, Italy* Summer 2022
- Graduate Translation Conference, *University of Massachusetts-Amherst* Spring 2021
- CAS Undergraduate Research Conference, *NYU College of Arts and Science* Spring 2020
- Liberal Studies and Global Public Health Student Research Colloquium, *NYU Liberal Studies* Spring 2019
- Italian Studies Undergraduate Research Conference, *NYU Italian Studies* Spring 2019

GRANTS AND AWARDS

- Honorable Mention, Italian Cultural Institute Award, *NYU Department of Italian Studies* Spring 2021
- Undergraduate Urban Humanities Research Fund, *NYU Center for Humanities & The Mellon Foundation* Fall 2020
- Dean's Undergraduate Research Fund, *NYU College of Arts and Science* Spring 2019
- David J. Travis Undergraduate Research Fund for Research on Modern Italy, *NYU Florence* Fall 2018

PROFESSIONAL EXPERIENCE

FOUNDER AND HOST, FERRANTE FEVER: AN ELENA FERRANTE READING GROUP, New York, NY	April 2020 – Present
• Select readings and viewings for a book club themed on the works of Elena Ferrante and other related writers and literary works, and schedule and moderate periodical, two-hour long meetings in-person or online published and promoted via Meetup	
TRANSLATIONS COORDINATOR, THE QUARANTINE TRAIN, Pune, India (Remote Position)	June 2020 – Present
• Schedule or lead two sessions weekly for an online literary community of 70 members based in Pune, India, either with guest speakers or internal members on the translation, appreciation, critique, and craft of literary and visual arts	
• Meet weekly with 10 core members for 1-2 hours to discuss agendas, funding, schedules, projects and workshop plans or goals	
FOUNDER AND EDITOR-IN-CHIEF, INKLETTE MAGAZINE, Online	August 2015 – Present
• Supervise 20 volunteer-based editorial and social media staff and send final acceptance notifications to submitters for an online, not-for-profit literary magazine publishing visual arts, poetry, fiction and nonfiction via Trello and Submittable	
• Provide editorial, administrative, design and communications assistance and guidance, communicate with potential collaborators and interview writers or artists for periodic blog on website	
OUTREACH INTERN, FLEDGLING WRITING WORKSHOPS, Brooklyn, NY	September 2020 – May 2021
• Schedule, curate and craft social media & blog content on Facebook, Twitter, Instagram and Squarespace for an independent, writing workshop in Brooklyn offering ongoing courses for writers of all genres, levels and various ages and backgrounds	
• Write and edit grant applications and blog pitches, and design publicity or social media materials via Canva for operational and scholarship funding, promotion as well as short-term and long-term literary partnerships and programs	

OTHER PROFESSIONAL EXPERIENCE

Student Office Assistant, NYU Department of Comparative Literature, New York, NY	Fall 2019 - Spring 2020
NYU Mentor, UniRely College Counseling, Remote Position	June 2019 – December 2020
Intern, Poets House, New York, NY	May 2018 – June 2018, January 2019 – May 2019
Application Manager, The Speakeasy Project, Online Position	August 2018 – January 2020
Poetry Reader, Muzzle Magazine, Online Position	August 2018 – July 2020
Social Media Manager, Asymptote Journal, Online Position	July 2018 – September 2018

PUBLICATIONS

POETRY COLLECTION

- *Small Talk* (poetry collection), **Writers Workshop India**, Kolkata, India 2019

ANTHOLOGIES

- *If You Should Have to Ask*, **Yearbook of Indian Poetry in English, Hawakal**, Delhi, India Forthcoming, 2022
- *Before You Came, Witness: Poetry of Dissent* ed. **Nabina Das** (anthology), **Red River**, Delhi, India December 2021
- *Two Poems, Best Indian Poetry 2018* ed. **Linda Ashok** (anthology), **RLFPA Editions**, Mumbai, India December 2018

ARTICLES & ESSAYS

- *Elena Ferrante's new book reminds us of the suffering, anguish and anxiety of reading and writing*, **Scroll.In**, Online March 2022
- *Dead, but Fine: A Review of Maggie Gyllenhaal's 'The Lost Daughter'*, **LiveWire**, Online January 2022
- *'The Lying Life of Adults': What to expect from Elena Ferrante's new novel coming in September*, **Scroll.In**, Online August 2020
- *First Count*, **Diacritics Blog (Unarchive 4)**, Ithaca, NY July 2020

POETRY

- *Six Poems*, **Poetry at Sangam (Vol. IX, Iss. 4)**, Online January 2022
- *Debole*, **Redivider Journal (Vol. 2 Iss. 18)**, Boston, MA May 2021
- *Two Poems*, **Usawa Literary Review (Iss. 4)**, Online October 2020
- *Postmortem*, **The Bombay Literary Magazine (Iss. D8)**, Online October 2020
- *Atlantis, nether quarterly (Vol. 2 Iss. 1)*, Online August 2020
- *Cruciverba #2*, **underblong journal (Iss. 4)**, Online May 2020
- *Let Us Consider*, **Transom (Iss. 12)**, Online September 2018
- *Four Poems*, **Aainanagar**, Online September 2017
- *Aperture*, **TRACK//FOUR (Vol. 1 Iss. 2)**, Online August 2017
- *Two Poems*, **Vayavya (Winter 2017)**, Online January 2017
- *Leaving, Souvenir (Winter 2017)*, Morgantown, WV December 2017
- *Three Poems, Drunk In A Midnight Choir*, Online May 2016
- *Untitled*, **Alexandria Quarterly (Spring 2016)**, Online March 2016
- *Lullaby*, **HIV Here and Now**, Online January 2016

TRANSLATIONS

- *The Courtyard of Miracles, Corte dei Miracoli* by **Maurizio Cucchi (Italian)**, **The Alipore Post**, Online June 2016

FEATURES

- *Newsletter #35: Together Apart*, **Fledgling Writing Workshops** October 2020
- *Haftaa*, **Awaam ki Aam Awaaz** August 2020

MEDIA

PODCASTS

- *Ep. 116, The Truth to Power Show*, **Radio Free Brooklyn** August 2020
- *The Quarantine Train*, 'Dream Pigeons' by **Varavara Rao** July 2020
- *The Quarantine Train*, Five Poems by **Gianpaolo Donzelli** June 2020

FEATURES & INTERVIEWS

- *Arts Issue (Spring 2019)*, **Washington Square News** April 2019
- *Sugar Rascals*, **Sweet Talk** August 2016

READINGS

- **Inklette Magazine at NYC Poetry Festival 2021**, Governor's Island, NY July 2021
- **Kritya Poetry Festival 2020**, Online August 2020
- **Berl's Brooklyn Poetry Shop**, Brooklyn, NY January 2020
- **Pete's Candy Store**, Brooklyn, NY November 2019
- **Hell Phone**, Brooklyn, NY August 2019
- **Dylogg Coworking**, Bhopal, India June 2019
- **NYU Lillian Vernon Creative Writers House**, New York, NY May 2019
- **Bowery Poetry Club**, New York, NY August 2018
- **Bowery Poetry Club**, New York, NY June 2018
- **Icelandic Poetry Center**, Siglufjordur, Iceland June 2017
- **High Ground Café**, Iowa City, IA June 2015

LANGUAGES

English (native), **Hindi** (native), **Italian** (fluent), **Punjabi** (elementary)